

Museum Job Function

Conservation Job Family

Level	Function/ Roles	Experience & Education (Minimum Required)	Duties and Responsibilities (Cumulative from level to level in each job family)	Impact/Scope	Supervision
58E	Conservator III	Master's degree required, Ph.D preferred 7+ years of museum conservation experience	<ul style="list-style-type: none"> • Collaborates with conservators and curators in the technical study of works of art and/or other objects • Oversees sampling, examination, materials testing and analysis • Pursues ongoing research and publication • Manages client relations and contracts • Supervises conservation lab including selection, supervision and evaluation of staff and student interns 	<p>IMPACT Significant impact on operations, resources, or University's reputation</p> <p>SCOPE Provides advanced and specialized conservation work for a museum; typically responsible for conservation and restoration of a major collection</p>	<p>RECEIVED: Under Limited Direction: Within this job, the incumbent performs regular assignments using own judgment. Determines methods and procedures on new projects. Held accountable for end results. Responsible for determining when supervisor or others should be consulted. Incumbents have discretion to make decisions within the scope of their responsibilities. Complex assignments are occasionally reviewed upon completion.</p> <p>GIVEN: Individual Contributor: Works independently or as part of a team to achieve results.</p>

NOTE:

- 1) Individual positions will typically have most, but not necessarily all, of the Duties & Responsibilities listed
 - 2) Grade Recommendations based on comparative review/analysis of internal positions and external market data.
 - 3) E = exempt, N = non-exempt but outside HUCTW due to job content, grade and/or a Confidential / Supervisory exclusion
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